

Aktuelles

Alys X. George: The Naked Truth.VIENNESE MODERNISM AND THE BODY

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Viennese modernism is often described in terms of a *fin-de-siècle* fascination with the psyche. But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body. *The Naked Truth*, an interdisciplinary tour de force, addresses this lacuna, fundamentally recasting the visual, literary, and performative cultures of Viennese modernism through an innovative focus on the corporeal.

Alys George explores the modernist focus on the flesh by turning our attention to the Second Vienna Medical School, which revolutionized the field of anatomy in the 1800s.

[Editor: The University of Chicago Press Books](#)

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