

Aktuelles

Ljiljana Radoni?: Der Zweite Weltkrieg in postsozialistischen Gedenkmuseen

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This volume is the first to examine the museum landscape of all post-socialist EU member states. How do museums present the Second World War, the Holocaust, and Soviet crimes? As part of their nations' attempts to join the EU, some "invoke" Europe, aiming to prove their Europeanness by adopting international museification trends.

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Ljiljana Radoni? war im Wintersemester 2016/17 IFK_Research Fellow.