# Aktuelles

## Vortrag von John MacKay: Dziga Vertov, Artist of the Revolution

2019-12-11 19:00

Dziga Vertov unquestionably saw his own approach to cinema—very roughly, non-fictional experimental filmmaking—as a revolutionary response to the October Revolution. How were his films and writings revolutionary, and does their revolutionary character remain legible for us today?

**John MacKay** is a Senior Fellow at the IFK in Vienna, and Professor of Film and Media Studies and Professor and Chair of Slavic Languages and Literatures at Yale University.
He is the author of *Inscription and Modernity: From Wordsworth to Mandelstam* (Indiana University Press, 2006), *Four Russian Serf Narratives* (University of Wisconsin Press, 2010), *True Songs of Freedom: Uncle Tom's Cabin in Russian Culture and Society* (University of Wisconsin Press, 2013). His *Dziga Vertov: Life and Work* (Boston 2018) is part 1 of a three volume biographie. His *Film Theory: A Very Short Introduction* is forthcoming from Oxford University Press 2020.

Mittwoch 11. Dezember 2019, 19 Uhr

Ort: Institut für Theater-, Film- und Medienwissenschaft

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