

Kunstuniversität zu|7

Beta Now Summer School '23

Seeking the
being of water

Apply Now!

Kunstuniversität zu|7

↳ betanow.kunstuni-linz.at

The Summer School '23 in Vienna marks the beginning of the Co.Lab *Beta Now* of the University of Art and Design Linz. In the experimental research lab, students playfully deal with questions about the performativity of images in relation to content, sound, movement, space and time.

In this unique workshop format, social concerns and scientific knowledge are brought together and explored through performative scenes.

The resulting „Scenes for Science“ do not necessarily have to be representative in the sense of scientific nominative. They provide a new approach to conveying complex content that is aesthetically pleasing and intended to stimulate reflection.

↳ Hard Facts

● Dates

Online-Introduction: 17.7.2023, 10:00

Summer School: 31.7.–4.8.2023

● Location

Beta Now Studio

Reichsratsstraße 17, 1010 Wien

● Costs

Participation is free

● Language

German and English

● Target audience

Students in the fields of visual/performing arts, design, humanities, and music

● Credits

3 ECTS

● Application

Via email to: colab.betanow@kunstuni-linz.at

Deadline: 6.7.2023, 24:00

Send a PDF with a description of a personal project, demonstrating work methods, tools, and approaches (maximum 1 page)

Seeking the being of water.

Water, such as rivers, lakes, and seas, provides us with nourishment and drinking water but also carries dangers through currents and the pull of its constant flow, which can capsize boats. The natural power of the river is like a being that is both attractive and dangerous.

In many cultures, there are tales of water spirits, river creatures, and nymphs that embody this duality of good and evil. They are a form of representation of these waters. Two of these beings are the „Donauweibchen“ in Vienna and the „Donaunixe“ in Linz, whose traditional depictions are no longer contemporary.

Through experimental arrangements that interact with content, sound, movement, space, and time, we create a new image of the beings of water with which we can engage in negotiation. What role can the beings of water play today when questions of environmental justice are becoming increasingly urgent?

↳ Learning Outcomes & Benefits

- Gaining knowledge about artistic practices, particularly in the context of social transformations and environmental justice.
- Translation of scientific knowledge into aesthetic formats.
- Development of self-confidence and the establishment of a personal vocabulary in the areas of sound, space, and performance.
- Learning and applying of strategies for time-based, interdisciplinary experiments.
- Interdisciplinary collaboration among people with different backgrounds and expertise.

↳ Structure

Intro / 17.7.

Navigating currents

Online: First meeting, Introduction, Assignment

Monday / 31.7.

Diving into depths

Arrival at *Beta Now* Studio Vienna, Check-in, Inputs

Tuesday / 1.8.

Flow of ideas

Inputs, Group Formation, Ideation

Wednesday / 2.8.

Waves of change

Inputs, Conceptualization, Implementation

Thursday / 3.8.

Clarifying perspectives

Feedback, Finalization, Rehearsal

Friday / 4.8.

Harmony in motion

Dress Rehearsal, Performance, Party

↳ Lecturer

● Univ.-Prof.ⁱⁿ Tina Frank

Head of the Visual Communications Department at the University of Art and Design Linz / Initiator of Co.Lab *Beta Now* / Focuses on data visualization in the fields of science and performing arts.

● Daniel Huber, MA

University assistant at the Visual Communications Department at the University of Art and Design Linz / Visual designer with a focus on motion design.

● Romana Bund, MA

Project collaborator (prae-doc) at the University of Vienna / Researches prepared bodies in Eurocentric knowledge, nature, and medical history from the 19th century, connected to the mermaid myth.

● Dipl.art Christa Amadea, MA

Senior Lecturer in Photography at the University of Art and Design Linz / Photographer / Visual Artist / Expert for performance.

● And other lecturers

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● Summer School '23

31.7.–4.8.2023

Beta Now Studio Vienna

● Application

Via Mail: colab.betanow@kunstuni-linz.at

Deadline: 6.7.2023

The Summer School is a collaboratively designed workshop format and is particularly suitable for students of art and design, humanities, and music. Bachelor, master, and PhD students are invited to participate in this interdisciplinary program.

Co.Lab *Beta Now* sees itself as a laboratory for experiments in performative image and builds a bridge between the locations Vienna (IFK – International Research Center for Cultural Studies) and Linz (University of Arts Linz). We develop experimental arrangements in collaboration with image, text, sound and movement in order to communicate social issues and scientific findings in an alternative way.

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