

Fellows



Barbara Kremser (Barbara Ungepflegt)

Duration of fellowship

01. October 2020 bis 31. January 2021

Contact

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PROJECT TITLE

In *Leo?* Escapist Sites in Reality and Imagination

PROJECT DESCRIPTION

In Viennese dialect, *Leo* refers to the safe space in a children's game of tag, where one cannot be caught and cannot be held accountable. But beyond children hiding in laundry baskets, *Leos* crop up as escapist sites in countless other forms: secret lovers seeking privacy in motels, people immersing themselves in the darknet, still others losing themselves in contemplation, staring off into space (the so-called *Narrenkastl*). This *Leo* research works both artistically and experimentally by creating places of escape and analyzing the relationship between *Leos* and society, politics, dignity, interior, and comfort. The questions raised in this context are numerous: How does society change when *Leos* (semi-permeable sites, half-worlds, and caves, e.g.) disappear from the public sphere? What kinds of exchanges between hiding and exposing do *Leos* generate? Is there a class-specific distinction between upper and lower *Leos*? Do all people have a right to a *Leo*?

CV

Barbara Ungepflegt is a certified kindergarten teacher, who studied theatre studies, art history, and pedagogy in Vienna and Pisa. Her performances, installations, and lectures have been presented in Austria and abroad since 2010. Since 2017, she has headed the program for applied dramaturgy at the University of Music and Performing Arts Vienna. In 2018 she began as a Ph.D. candidate at the University of Art and Design Linz (Advisor: Robert Pfaller). Ungepflegt publishes the art magazine *IMMERHIN / AFTER ALL* and received the Dissident Goddesses Temple Prize for her office installation *Büro Zimmer Frei*. Ferdinand Schmalz wrote, "For her, art is not something that creates an illusory alternative world, but rather something even more real than reality. [...] The space in which Barbara Ungepflegt operates is a public one. Her most important tool is herself or, more precisely, the artificial figure she has created." (*Theater heute* Yearbook 2019). www.barbara-ungepflegt.com

Publications

Publikationen und Projekte (u. a.): *Bundesministerium für Heimatschutz und internationale Affären*, performative Installation im öffentlichen Raum, Wien 2019; 2017–2020: *airpnp – air pause and peep*, performative Installation Wien, Kooperation brut Wien, Festival Stuttgart 2020; *BÜRO ZIMMER FREI*, Installation, Universität für Musik und darstellende Kunst Wien 2016.