

Medien

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Tagung Science Fiction and our Futures: Conversation Olalekan Jeyifous and Elsa Bleda

Olalekan Jeyifous

Conversation: Olalekan Jeyifous and Elsa Bleda: "African Futures: Cyberpunk Aesthetic, Afrofuturism and the Visual Arts"

Olalekan Jeyifous is a Brooklyn-based visual artist whose work has been exhibited at venues such as the Studio Museum in Harlem, the MoMA, the Vitra Design Museum and the Guggenheim in Bilbao, Spain. He received a BArch from Cornell University, School of Architecture, Art and Planning, Ithaca, NY. He has received a number of grants for his artwork such as a fellowship from the New York Foundation of the Arts, the New York State Council on the Arts and the Brooklyn Arts Council. He has recently completed artist residencies with the Headlands Center for the Arts, Bemis Center for Contemporary Arts, the Drawing Center's Open Sessions program, and he was a Wilder Green Fellow at the MacDowell Colony. With his art, for example, he created fantastical, futuristic images of Lagos (Shanty Megastructures), or is inspired by Afrofuturism, eco-Futurism, and agro-Futurism in his current projects on Brooklyn neighbourhoods. In addition to his extensive exhibition history, he has spent over a decade creating large-scale artwork for a variety of public spaces. Most recently, he has completed commissions for the Durham SmART Vision Plan, a 50ft-tall sculpture for the 2017 Coachella Valley Music and Arts Festival, and 4 large sculptures for Public Square in downtown Cleveland, OH.

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